

Hokusai and Hiroshige

Works from the Hara Yasusaburo Collection

July 25 – September 23, 2026

First Term: July 25–August 23, 2026 | Second Term: August 25 –September 23, 2026

- All works are from the Hara Yasusaburo Collection, Chugai Sangyo Co., Ltd.
- An asterisk (*) indicates a reprint or later impression (*One Hundred Views of Mount Fuji* : paper sleeve).

No.	Artist	Title	Material Technique	Date	First Term	Second Term
Chapter 1: Hokusai						
i -1	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Warm Breeze, Fair Weather (Red Fuji)	Multicolor woodblock print	c. 1830-33	○	
i -2	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Rainstorm Beneath the Summit	Multicolor woodblock print	c. 1830-33	○	
i -3	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Under the Wave off Kanagawa (The Great Wave)	Multicolor woodblock print	c. 1830-33		○
i -4	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Under Mannen Bridge at Fukagawa	Multicolor woodblock print	c. 1830-33		○
i -5	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Senju in Musashi Province	Multicolor woodblock print	c. 1830-33	○	
i -6	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Surugadai in the Eastern Capital	Multicolor woodblock print	c. 1830-33		○
i -7	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Cushion Pine at Aoyama	Multicolor woodblock print	c. 1830-33		○
i -8	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Inume Pass in Kai Province	Multicolor woodblock print	c. 1830-33		○
i -9	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Fujimigahara Field in Owari Province	Multicolor woodblock print	c. 1830-33	○	
i -10	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Tama River in Musashi Province	Multicolor woodblock print	c. 1830-33	○	
i -11	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Tsukuda Island in Musashi Province	Multicolor woodblock print	c. 1830-33	○	
i -12	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Shichirigahama in Sagami Province	Multicolor woodblock print	c. 1830-33		○
i -13	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Ushibori in Hitachi Province	Multicolor woodblock print	c. 1830-33		○
i -14	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Kajikazawa in Kai Province	Multicolor woodblock print	c. 1830-33	○	
i -15	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Lake Suwa in Shinano Province	Multicolor woodblock print	c. 1830-33	○	
i -16	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Asakusa Hongan-ji Temple in the Eastern Capital	Multicolor woodblock print	c. 1830-33		○
i -17	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Umezawa in Sagami Province	Multicolor woodblock print	c. 1830-33	○	
i -18	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Mishima Pass in Kai Province	Multicolor woodblock print	c. 1830-33		○
i -19	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Ejiri in Suruga Province	Multicolor woodblock print	c. 1830-33		○
i -20	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: In the Mountains of Totomi Province	Multicolor woodblock print	c. 1830-33	○	
i -21	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Morning after a Snowfall at Koishikawa	Multicolor woodblock print	c. 1830-33	○	
i -22	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Shimomeguro	Multicolor woodblock print	c. 1830-33	○	
i -23	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Nobuto Bay	Multicolor woodblock print	c. 1830-33		○
i -24	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Kazusa Province Sea Route	Multicolor woodblock print	c. 1830-33		○
i -25	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Yoshida on the Tokaido	Multicolor woodblock print	c. 1830-33		○
i -26	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Nihonbashi in Edo	Multicolor woodblock print	c. 1830-33		○
i -27	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Sekiya Village on the Sumida River	Multicolor woodblock print	c. 1830-33		○
i -28	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Hodogaya on the Tokaido	Multicolor woodblock print	c. 1830-33	○	
i -29	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Lake Hakone in Sagami Province	Multicolor woodblock print	c. 1830-33	○	
i -30	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Reflection from Misaka Pass in Kai Province	Multicolor woodblock print	c. 1830-33	○	
i -31	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Mitsui Shop in Suruga Town in Edo	Multicolor woodblock print	c. 1830-33	○	
i -32	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Sunset over Ryogoku Bridge from Onmayagashi	Multicolor woodblock print	c. 1830-33	○	
i -33	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Sazaido at Gohyakurakan-ji Temple	Multicolor woodblock print	c. 1830-33	○	
i -34	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Watermill at Onden	Multicolor woodblock print	c. 1830-33		○
i -35	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Enoshima Island in Sagami Province	Multicolor woodblock print	c. 1830-33		○
i -36	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Tago Bay near Ejiri on the Tokaido	Multicolor woodblock print	c. 1830-33		○
i -37	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Tate River from the Timberyard at Honjo	Multicolor woodblock print	c. 1830-33	○	
i -38	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from the Pleasure District at Senju	Multicolor woodblock print	c. 1830-33	○	
i -39	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from Mount Goten, Shinagawa on the Tokaido	Multicolor woodblock print	c. 1830-33	○	
i -40	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Nakahara in Sagami Province	Multicolor woodblock print	c. 1830-33	○	
i -41	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Dawn at Isawa in Kai Province	Multicolor woodblock print	c. 1830-33	○	
i -42	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Back of Mount Fuji from the Minobu River	Multicolor woodblock print	c. 1830-33		○
i -43	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Ono Field in Suruga Province	Multicolor woodblock print	c. 1830-33		○
i -44	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from Tea Plantation at Katakura in Suruga Province	Multicolor woodblock print	c. 1830-33		○
i -45	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from Kanaya on the Tokaido	Multicolor woodblock print	c. 1830-33		○
i -46	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Climbing Mount Fuji	Multicolor woodblock print	c. 1830-33		○
i -47	Katsushika Hokusai	One Hundred Views of Mount Fuji: Volume 1	Picture book	1834	(Page change in each term)	
i -47*	Katsushika Hokusai	One Hundred Views of Mount Fuji: Paper sleeve for Volume 1	Paper sleeve	1834		○
i -48	Katsushika Hokusai	One Hundred Views of Mount Fuji: Volume 2	Picture book	1835	(Page change in each term)	
i -48*	Katsushika Hokusai	One Hundred Views of Mount Fuji: Paper sleeve for Volume 2	Paper sleeve	1835		○

No.	Artist	Title	Material Technique	Date	First Term	Second Term
i -49	Katsushika Hokusai	One Hundred Views of Mount Fuji: Volume 3	Picture book	unknown	○ (Page change in each term)	
ii -1	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Aoigaoka Falls in the Eastern Capital	Multicolor woodblock print	c. 1832-33	○	
ii -2	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Roben Falls at Mount Oyama in Sagami Province	Multicolor woodblock print	c. 1832-33	○	
ii -3	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Kirifuri Falls at Mount Kurokami in Shimotsuke Province	Multicolor woodblock print	c. 1832-33	○	
ii -4	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Ono Falls on the Kisokaido	Multicolor woodblock print	c. 1832-33	○	
ii -5	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Amida Falls on the Kiso Road	Multicolor woodblock print	c. 1832-33		○
ii -6	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Yoro Falls in Mino Province	Multicolor woodblock print	c. 1832-33		○
ii -7	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Kiyotaki Kannon Falls at Sakanoshita on the Tokaido	Multicolor woodblock print	c. 1832-33		○
ii -8	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Yoshitsune's Horse-Washing Falls at Yoshino in Yamato Province	Multicolor woodblock print	c. 1832-33		○
iii -1	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: The Drum Bridge at Kameido Tenjin Shrine	Multicolor woodblock print	c. 1832-34	○	
iii -2	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: The Hanging-Cloud Bridge at Mount Gyodo in Ashikaga	Multicolor woodblock print	c. 1832-34	○	
iii -3	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Old View of the Pontoon Bridge at Sano in Kozuke Province	Multicolor woodblock print	c. 1832-34		○
iii -4	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Yahagi Bridge at Okazaki on the Tokaido	Multicolor woodblock print	c. 1832-34		○
iii -5	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Old View of the Yatsubashi Bridge in Mikawa Province	Multicolor woodblock print	c. 1832-34		○
iii -6	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: The Suspension Bridge on the Border between Hida and Etchu Province	Multicolor woodblock print	c. 1832-34		○
iii -7	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Bridge at Fukui in Echizen Province	Multicolor woodblock print	c. 1832-34	○	
iii -8	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Togetsukyo Bridge at Arashiyama in Yamashiro Province	Multicolor woodblock print	c. 1832-34		○
iii -9	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Tenmabashi Bridge in Settsu Province	Multicolor woodblock print	c. 1832-34	○	
iii -10	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Kintai Bridge at Suo Province	Multicolor woodblock print	c. 1832-34		○
iii -11	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Mount Tempo at the Mouth of the Aji River in Settsu Province	Multicolor woodblock print	c. 1832-34	○	
iv -1	Katsushika Hokusai	Snow, Moon, and Flowers: The Sumida River	Multicolor woodblock print	c. 1833	○	
iv -2	Katsushika Hokusai	Snow, Moon, and Flowers: The Yodo River	Multicolor woodblock print	c. 1833	○	
iv -3	Katsushika Hokusai	Snow, Moon, and Flowers: Yoshino	Multicolor woodblock print	c. 1833		○
v -1	Katsushika Hokusai	One Thousand Pictures of the Sea: Uruga in Sagami Province	Multicolor woodblock print	c. 1832-33		○
v -2	Katsushika Hokusai	One Thousand Pictures of the Sea: Choshi in Shimosa Province	Multicolor woodblock print	c. 1832-33		○
v -3	Katsushika Hokusai	One Thousand Pictures of the Sea: The Tone River in Shimosa Province	Multicolor woodblock print	c. 1832-33	○	
v -4	Katsushika Hokusai	One Thousand Pictures of the Sea: Nobuto in Shimosa Province	Multicolor woodblock print	c. 1832-33		○
v -5	Katsushika Hokusai	One Thousand Pictures of the Sea: Fishing by Torchlight in Kai Province	Multicolor woodblock print	c. 1832-33		○
v -6	Katsushika Hokusai	One Thousand Pictures of the Sea: Whaling off the Goto Islands	Multicolor woodblock print	c. 1832-33		○
v -7	Katsushika Hokusai	One Thousand Pictures of the Sea: Fly-Fishing	Multicolor woodblock print	c. 1832-33	○	
v -8	Katsushika Hokusai	One Thousand Pictures of the Sea: Fishing with Handheld Nets	Multicolor woodblock print	c. 1832-33	○	
v -9	Katsushika Hokusai	One Thousand Pictures of the Sea: Basket-Fishing in the Kinu River	Multicolor woodblock print	c. 1832-33	○	
v -10	Katsushika Hokusai	One Thousand Pictures of the Sea: Line-Fishing in the Miyato River	Multicolor woodblock print	c. 1832-33	○	
vi -1	Katsushika Hokusai	One Hundred Ghost Stories: The Mansion of the Plates	Multicolor woodblock print	c. 1831	○	
vi -2	Katsushika Hokusai	One Hundred Ghost Stories: The Ghost of Kohada Koheiji	Multicolor woodblock print	c. 1831	○	
vi -3	Katsushika Hokusai	One Hundred Ghost Stories: The Ghost of Oiwa	Multicolor woodblock print	c. 1831		○
vi -4	Katsushika Hokusai	One Hundred Ghost Stories: The Laughing Hannya	Multicolor woodblock print	c. 1831		○
vi -5	Katsushika Hokusai	One Hundred Ghost Stories: Obsession	Multicolor woodblock print	c. 1831		○

Chapter 2: Hiroshige

vii -0	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido	Indigo woodblock print	c. 1833-35	○	
vii -1	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Nihonbashi: Morning Scene	Multicolor woodblock print	c. 1833-35	○	
vii -1*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Nihonbashi: Procession Setting Out	Multicolor woodblock print	c. 1833-35	○	
vii -2	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shinagawa: Sunrise	Multicolor woodblock print	c. 1833-35	○	
vii -2*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shinagawa: Daimyo Setting Out	Multicolor woodblock print	c. 1833-35	○	
vii -3	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kawasaki: Crossing the Rokugo River	Multicolor woodblock print	c. 1833-35	○	
vii -3*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kawasaki: Crossing the Rokugo River	Multicolor woodblock print	c. 1833-35	○	
vii -4	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kanagawa: View from the Embankment	Multicolor woodblock print	c. 1833-35	○	
vii -5	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hodogaya: Shinmachi Bridge	Multicolor woodblock print	c. 1833-35	○	
vii -6	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Totsuka: Motomachi Fork	Multicolor woodblock print	c. 1833-35	○	
vii -6*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Totsuka: Motomachi Fork	Multicolor woodblock print	c. 1833-35	○	
vii -7	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fujisawa: Yugyo-ji Temple	Multicolor woodblock print	c. 1833-35	○	
vii -8	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hiratsuka: Nawate Road	Multicolor woodblock print	c. 1833-35	○	

No.	Artist	Title	Material Technique	Date	First Term	Second Term
vii -9	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Oiso: Sudden Rain	Multicolor woodblock print	c. 1833-35	○	
vii -10	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Odawara: The Sakawa River	Multicolor woodblock print	c. 1833-35	○	
vii -10*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Odawara: The Sakawa River	Multicolor woodblock print	c. 1833-35	○	
vii -11	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hakone: View of the Lake	Multicolor woodblock print	c. 1833-35	○	
vii -12	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mishima: Morning Mist	Multicolor woodblock print	c. 1833-35	○	
vii -13	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Numazu: Twilight	Multicolor woodblock print	c. 1833-35	○	
vii -14	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hara: Mount Fuji in the Morning	Multicolor woodblock print	c. 1833-35	○	
vii -15	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yoshiwara: Mount Fuji on the Left	Multicolor woodblock print	c. 1833-35	○	
vii -16	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kanbara: Night Snow	Multicolor woodblock print	c. 1833-35	○	
vii -17	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yui: Satta Peak	Multicolor woodblock print	c. 1833-35	○	
vii -18	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Okitsu: The Okitsu River	Multicolor woodblock print	c. 1833-35	○	
vii -19	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Ejiri: Distant View of Miho	Multicolor woodblock print	c. 1833-35	○	
vii -20	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fuchu: The Abe River	Multicolor woodblock print	c. 1833-35	○	
vii -21	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mariko: Famous Teahouse	Multicolor woodblock print	c. 1833-35	○	
vii -21*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mariko: Famous Teahouse	Multicolor woodblock print	c. 1833-35	○	
vii -22	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Okabe: Mount Utsu	Multicolor woodblock print	c. 1833-35	○	
vii -23	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fujieda: Changing Porters and Horses	Multicolor woodblock print	c. 1833-35	○	
vii -24	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shimada: The Suruga Bank of the Oi River	Multicolor woodblock print	c. 1833-35	○	
vii -25	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kanaya: The Totomi Bank of the Oi River	Multicolor woodblock print	c. 1833-35	○	
vii -26	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Nissaka: Sayo Mountain Pass	Multicolor woodblock print	c. 1833-35	○	
vii -27	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kakegawa: Distant View of Mount Akiha	Multicolor woodblock print	c. 1833-35		○
vii -28	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fukuroi: Teahouse	Multicolor woodblock print	c. 1833-35		○
vii -29	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mitsuke: The Tenryu River	Multicolor woodblock print	c. 1833-35		○
vii -30	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hamamatsu: Winter Scene	Multicolor woodblock print	c. 1833-35		○
vii -31	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Maisaka: View of Imagire	Multicolor woodblock print	c. 1833-35		○
vii -32	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Arai: Ferryboat	Multicolor woodblock print	c. 1833-35		○
vii -33	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shirasuka: View of Shiomizaka	Multicolor woodblock print	c. 1833-35		○
vii -34	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Futagawa: Sarugababa	Multicolor woodblock print	c. 1833-35		○
vii -35	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yoshida: The Toyokawa River Bridge	Multicolor woodblock print	c. 1833-35		○
vii -36	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Goyu: Women Stopping Travellers	Multicolor woodblock print	c. 1833-35		○
vii -37	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Akasaka: Inn with Serving Maids	Multicolor woodblock print	c. 1833-35		○
vii -38	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fujikawa: Scene at Post Outskirts	Multicolor woodblock print	c. 1833-35		○
vii -39	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Okazaki: Yahagi Bridge	Multicolor woodblock print	c. 1833-35		○
vii -40	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Chiryu: Early Summer Horse Fair	Multicolor woodblock print	c. 1833-35		○
vii -40*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Chiryu: Early Summer Horse Fair	Multicolor woodblock print	c. 1833-35		○
vii -41	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Narumi: Famous Arimatsu Tie-dyed Fabric	Multicolor woodblock print	c. 1833-35		○
vii -42	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Miya: Festival of the Atsuta-jingu Shrine	Multicolor woodblock print	c. 1833-35		○
vii -43	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kuwana: Shichiri Crossing	Multicolor woodblock print	c. 1833-35		○
vii -44	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yokkaichi: The Mie River	Multicolor woodblock print	c. 1833-35		○
vii -45	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Ishiyakushi: Ishiyakushi-ji Temple	Multicolor woodblock print	c. 1833-35		○
vii -46	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shono: Driving Rain	Multicolor woodblock print	c. 1833-35		○
vii -47	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kameyama: Clear Weather after the Snow	Multicolor woodblock print	c. 1833-35		○
vii -48	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Seki: Early Departure of a Daimyo	Multicolor woodblock print	c. 1833-35		○
vii -49	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Sakanoshita: Distant View of Mount Fudesute	Multicolor woodblock print	c. 1833-35		○
vii -50	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Tsuchiyama: Spring Rain	Multicolor woodblock print	c. 1833-35		○
vii -51	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Minakuchi: Famous Dried Gourd Strips	Multicolor woodblock print	c. 1833-35		○
vii -52	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Ishibe: Megawa Village	Multicolor woodblock print	c. 1833-35		○
vii -53	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kusatsu: Famous Post House	Multicolor woodblock print	c. 1833-35		○
vii -54	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Otsu: Hashirii Teahouse	Multicolor woodblock print	c. 1833-35		○
vii -54*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Otsu: Hashirii Teahouse	Multicolor woodblock print	c. 1833-35		○
vii -55	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kyoto: Sanjo Ohashi Bridge	Multicolor woodblock print	c. 1833-35		○
vii -56	Utagawa Hiroshige	Tokaido Comic Verse Board Game	Multicolor woodblock print	1849-52	○	
viii -1	Utagawa Hiroshige	Famous Places in Kyoto: Evening Cool on the Shijo Riverbed	Multicolor woodblock print	c. 1834-35	○	
viii -2	Utagawa Hiroshige	Famous Places in Kyoto: Gion Shrine in Snow	Multicolor woodblock print	c. 1834-35		○
viii -3	Utagawa Hiroshige	Famous Places in Kyoto: Kiyomizu Temple	Multicolor woodblock print	c. 1834-35	○	
viii -4	Utagawa Hiroshige	Famous Places in Kyoto: Red Maples at Tsutenkyo Bridge	Multicolor woodblock print	c. 1834-35		○
viii -5	Utagawa Hiroshige	Famous Places in Kyoto: Sudden Shower at Tadasu Riverbank	Multicolor woodblock print	c. 1834-35	○	
viii -6	Utagawa Hiroshige	Famous Places in Kyoto: Willow Tree at the Shimabara Gate	Multicolor woodblock print	c. 1834-35		○
viii -7	Utagawa Hiroshige	Famous Places in Kyoto: Kinkaku-ji Temple	Multicolor woodblock print	c. 1834-35	○	
viii -8	Utagawa Hiroshige	Famous Places in Kyoto: Cherry Blossoms in Full Bloom at Arashiyama	Multicolor woodblock print	c. 1834-35		○

No.	Artist	Title	Material Technique	Date	First Term	Second Term
viii -9	Utagawa Hiroshige	Famous Places in Kyoto: The Village of Yase	Multicolor woodblock print	c. 1834-35		○
viii -10	Utagawa Hiroshige	Famous Places in Kyoto: The Yodo River	Multicolor woodblock print	c. 1834-35	○	
ix -1	Utagawa Hiroshige	Mountain River on the Kiso Road	Multicolor woodblock print	Aug.1857	○	
ix -2	Utagawa Hiroshige	Night View of Kanazawa Hakkei at Musashi Province	Multicolor woodblock print	Jul. 1857	○	
ix -3	Utagawa Hiroshige	View of the Naruto Whirlpools at Awa Province	Multicolor woodblock print	Apr. 1857		○
x -0	Calligraphy by Santei Shunba II	Thirty-Six Views of Mount Fuji: Catalogue of Thirty-Six Views of Mount Fuji	Multicolor woodblock print	Jun. 1859	○	
x -1	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Ikkokubashi Bridge in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -2	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Suruga Town District in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -3	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Sukiya-gashi in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -4	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Off Tsukuda Island in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -5	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Ochanomizu in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -6	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Ryogoku in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -7	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Sumida Embankment in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -8	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mount Asuka in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -9	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Teahouse with a View of Mount Fuji at Zoshigaya	Multicolor woodblock print	Apr. 1858	○	
x -10	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Yuhigaoka at Meguro in the Eastern Capital	Multicolor woodblock print	Apr. 1858	○	
x -11	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Konodai and the Tone River	Multicolor woodblock print	Apr. 1858	○	
x -12	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Koganei in Musashi Province	Multicolor woodblock print	Apr. 1858	○	
x -13	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Tama River in Musashi Province	Multicolor woodblock print	Apr. 1858	○	
x -14	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Koshigaya in Musashi Province	Multicolor woodblock print	Apr. 1858	○	
x -15	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Noge and Yokohama in Musashi Province	Multicolor woodblock print	Apr. 1858	○	
x -16	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Honmoku Headland in Musashi Province	Multicolor woodblock print	Apr. 1858	○	
x -17	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Sea off the Miura Peninsula in Sagami Province	Multicolor woodblock print	Apr. 1858	○	
x -18	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Sagami River	Multicolor woodblock print	Apr. 1858	○	
x -19	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Shichirigahama in Sagami Province	Multicolor woodblock print	Apr. 1858		○
x -20	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Entrance to Enoshima Island in Sagami Province	Multicolor woodblock print	Apr. 1858		○
x -21	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Lake Hakone	Multicolor woodblock print	Apr. 1858		○
x -22	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mountains of Izu	Multicolor woodblock print	Apr. 1858		○
x -23	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Sea off Satta in Suruga Province	Multicolor woodblock print	Apr. 1858		○
x -24	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Pine Forest at Miho in Suruga Province	Multicolor woodblock print	Apr. 1858		○
x -25	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mount Fuji on the Left of the Tokaido	Multicolor woodblock print	Apr. 1858		○
x -26	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Oi River between Suruga and Totomi Province	Multicolor woodblock print	Apr. 1858		○
x -27	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Futami Bay in Ise Province	Multicolor woodblock print	Apr. 1858		○
x -28	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Lake Suwa in Shinano Province	Multicolor woodblock print	Apr. 1858		○
x -29	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Shiojiri Pass in Shinano Province	Multicolor woodblock print	Apr. 1858		○
x -30	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Misaka Pass in Kai Province	Multicolor woodblock print	Apr. 1858		○
x -31	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Otsuki Plain in Kai Province	Multicolor woodblock print	Apr. 1858		○
x -32	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Inume Pass in Kai Province	Multicolor woodblock print	Apr. 1858		○
x -33	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Koganehara Plain in Shimosa Province	Multicolor woodblock print	Apr. 1858		○
x -34	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Kuroto Bay in Kazusa Province	Multicolor woodblock print	Apr. 1858		○
x -35	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mount Kano in Kazusa Province	Multicolor woodblock print	Apr. 1858		○
x -36	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Hota Coast in Awa Province	Multicolor woodblock print	Apr. 1858		○
Special Feature: The Discerning Eye of Hara Yasusaburo						
xi -1	Miyagawa Choshun	Three Beauties Reading Letters	Ink and color on silk	1711-36		○
xi -2	Katsukawa Shunsho	Standing Courtesan	Ink and color on silk	c. 1783-87	○	
xi -3	Tsukioka Settei	Beauty in a Field	Ink and color on silk	1778-86		○
xi -4	Fujimaro	Walking Beauty	Ink and color on silk	1804-18	○	
xi -5	Fujimaro	Geisha by the Water's Edge	Ink and color on silk	1804-18		○
xi -6	Utagawa Toyoharu	Courtesan with Kamuro	Ink and color on silk	1798-1801	○	
xi -7	Utagawa Toyokuni	Courtesan and Kamuro in the Snow	Ink and color on silk	1798-1801		○
xi -8	Utagawa Toyokuni	Geisha	Ink and color on silk	c. 1809-11	○	
xi -9	Utagawa Toyohiro	Geisha by the Water's Edge	Ink and color on silk	1804-18		○
xi -10	Utagawa Hiroshige	Snow, Moon, and Flowers	Ink and color on silk	c. 1849-50	○	
xi -11	Utagawa Hiroshige	Pictures of Customs of the Twelve Months	Ink and color on silk	1854-60	(Change in each term)	
xi -12	Odano Naotake	Western Person	Ink and color on silk	1773-80	○	
xi -13	Genki	Rafusen, the Immortal	Ink and color on silk	1781-97		○
xi -14	Reizei Tamechika	The Satake Version of the Thirty-Six Immortal Poets, Handscroll (Copy)	Ink and color on paper	1847	(Page change in each term)	
xi -15	Painting by Kumon Ashibuchi and Calligraphy by Chiba Taneaki	Sarashina Diary Handscroll	Ink and color on silk	Apr. 1941	(Page change in each term)	